

KARCIĞAR KOŞMA

SEN ALLAR GIYMISSIN OLMUSSUN MELEK

SOFYAN

♩ : 64

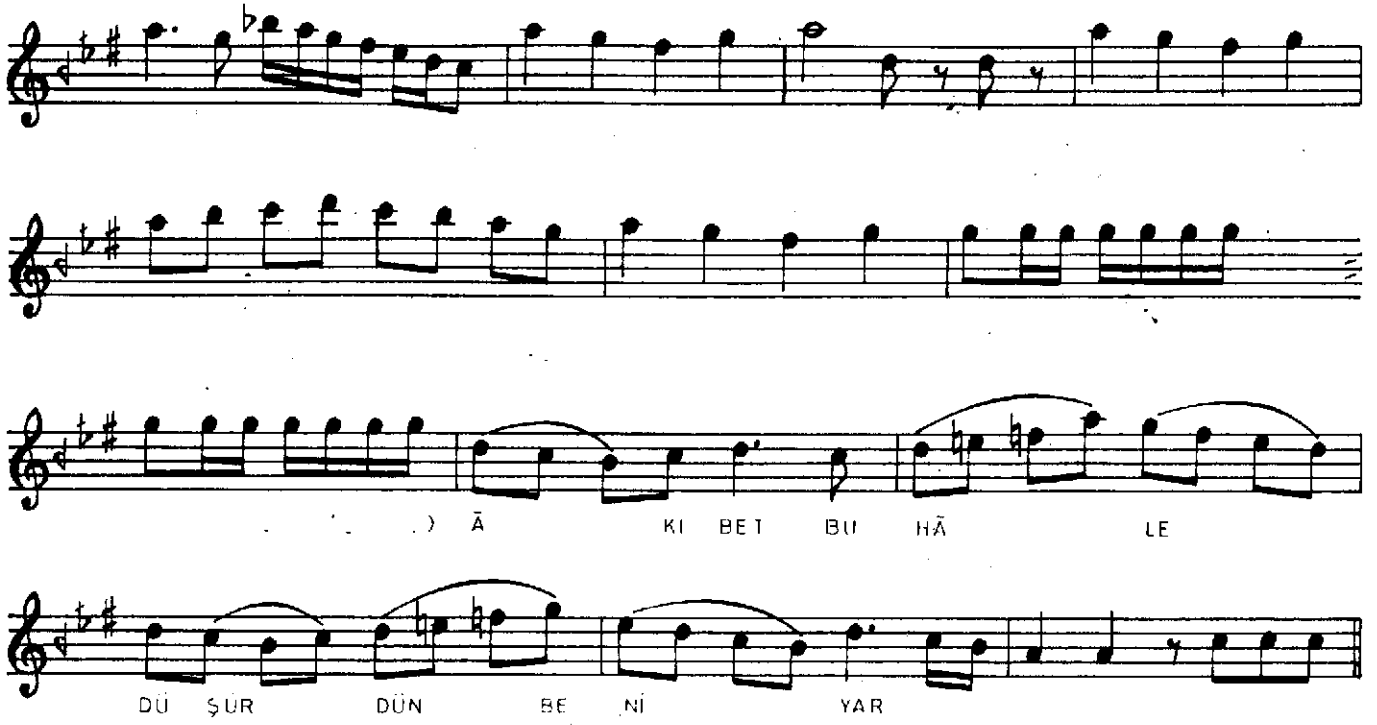
ARANAĞ ME

SEN AL LAR GİY

O SEL VI BO YU NA YAV RUM DÜN YA LAR

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the staff contains a half note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The staff ends with a double bar line.

YA LAN CI FE LEK A MAN (SAZ



SEN ALLAR GİYMIŞSİN OLMUŞSUN MELEK
O SERVİ BOYUNA DÜNYALAR GEREK
ALDATIR GEZDİRİR YALANCI FELEK
ÂKİBET SEVDAYA DÜŞÜRDÜN BENİ

SANA PEK YARAŞMIŞ AKSÂDE GİYMEK
SALINIP SEYRANDA NÂZ İLE GEZMEK
SERÂFÂ UŞŞAKI KARŞINA DİZMEK
ÂKİBET SEVDAYA DÜŞÜRDÜN BENİ

SIRMA GİBİ SAÇIN TELİ UZUNDUR
SENİ SEVMEK İŞTE BENİM SÖZÜMDÜR
NİHÂYESİZ DERTİN UCU UZUNDUR
ÂKİBET SEVDAYA DÜŞÜRDÜN BENİ